

STEVEN A. M. BURNS**BRIEF CURRICULUM VITAE**

Professor (retired in 2006); Adjunct Professor (continuing)
 Dept. of Philosophy, Dalhousie University, Halifax, N.S. B3H 3J5, Canada

2020

Personal:

Born in Canada, 1941; married to Janet F. Ross; three adult children; three grandchildren.

Study:

Acadia University (Wolfville, N.S.)	B.A.(Hons.) (Philosophy)	1962
University of Western Australia (Perth)	(Visiting Fellowship)	1964
University of Alberta (Edmonton)	M.A. (Philosophy)	1966
University of London (Birkbeck College)	D.Phil. (Philosophy)	1970

Employment:

Dalhousie University, Dept. of Philosophy, 1969-2006; one-third-time cross-appointed to University of King's College, Contemporary Studies Programme, 1993-2006
 Visiting Professor, Dept. of Philosophy, University of Vienna, Autumn Term 2006
 Professor (part-time), Contemporary Studies Programme, University of King's College (2007-2013)

Research:

1 book (translation and commentary); 1 co-edited book; 54 articles, book chapters, critical notices, etc.; 34 book reviews. [Main areas of publication: Political Phil., Aesthetics, Phil. of Mind, Feminist Phil., Environmental Ethics; Wittgenstein, Plato, History of Canadian Phil., Simone Weil]
 133 papers and lectures read to professional audiences in Canada, Europe and U.S.A., including invited lectures at the universities of Vienna, London, Wales (Swansea), Acadia, Carleton, Guelph, King's College, Memorial (Grenfell College), Mt. Allison, NSCAD, P.E.I., St. Francis Xavier, Cape Breton, Victoria, Western Ontario, and St. Mary's
 Refereeing for 7 journals and various academic presses, the SSHRCC, the CFH, the CPA, inter alia
 Canada Council Leave Grant (held at University of London: full year, 1973-74)
 Co-holder of SSHRC Strategic Grant of \$125,000 for research in agricultural ethics (1991-94)

Teaching:

Besides Introductions, classes in Ancient and Modern Western Philosophy, Contemporary Continental and British Philosophy, Epistemology, Metaphysics, Political Philosophy, Aesthetics, Philosophy of Mind, Philosophy of Religion and Philosophy of Education
 Supervisor of 32 M.A. theses and co-supervisor of two Ph.D. theses; committee member for 8 Ph.D. and 38 M.A. theses

Administration:

Canadian Philosophical Association: Assoc. Sec. 1976-77; Secretary 1980-81; Chair/président, Learned Societies Meeting programme committee (1996-98).
 Canadian Federation of the Humanities: Aid to Scholarly Publications Committee member 1986-92; Board of Directors 1990-93
 Atlantic (Region) Philosophical Association: Asst. Convener 1970; Convener 1979, Co-Convener 2010.
 Dal. Faculty Association: Executive Member 1984-86; Association-Board Committee member 2005-06
 Faculty Council: (Grad. Studies) 1972-77, 1999-2003, 2005; (Arts & Sci.) 1979-83;
 Assistant Dean (Student Matters): (Faculty of Arts & Science) 1984-85
 Departmental Graduate Co-ordinator: 1976-81, 1993-99, 2001-02, 2004-05
 Chair, Department of Philosophy, 1987-92
 Director, Contemporary Studies Programme, University of King's College: 2001-2003
 External consultant for 8 programme reviews (in Québec, British Columbia, Nova Scotia, and Ontario)
 Assorted advisory committees, departmental and chair review committees, departmental offices, etc.
Distinguished Service Award: Dalhousie Faculty of Graduate Studies, 2006

Publications:**S.A.M. Burns****Books:**

- Beesley, Burns, Campbell and Sanger, eds. *Decision Making and Agriculture: the role of ethics* (Proceedings of an International Conference on Agricultural Ethics). Truro: NSAC, 1995. Pp. xii + 284.
- Burns, translation and introduction. *Otto Weininger, On Last Things*. Lewiston, NY: The Edwin Mellen Press, 2001. Pp. xlii + 157.

Refereed journal articles, conference papers, and book chapters:

- “Split Brains—Split Persons?”, *Proceedings: XVth World Congress of Philosophy* Vol. 6, (Varna, Bulgaria 1973) 41-46.
- Critical Notice: *Essays after Wittgenstein* (Hunter), *Dialogue* 14, 1975, 341-353.
- “The Humean Female”, *Dialogue* 15, 1976, 415-424.
- “Puccetti’s Divine Joke”, *The Personalist* 57, 1976, 215.
- “Virtue and Necessity”, *Laval Théologique et Philosophique* 32, 1976, 261-275.
- “Hume on Women” (with L. Marcil-Lacoste), *The Sexism of Social and Political Philosophy*, eds. L. Clarke and L. Lange (Toronto: U of T Press, 1979), 53-73.
- “Considering George Grant” (Review Article), *Dalhousie Review*, 1980, 146-150.
- “Was Wittgenstein a Genius?”, *Ethics: Foundations, Problems, Applications*, eds. E. Morscher, R. Stranzinger (Vienna: Hölder-Pichler-Tempsky, 1981), 315-318.
- “Can. Phil.’—The Very Idea!” (Review Article), *Dalhousie Review*, 1982, 315-321.
- “Women in Bloom”, *Dialogue* 23, 1984, 135-140.
- Critical Notice: *Marx and Wittgenstein* (Rubinstein), *Canadian Journal of Philosophy* 15, 1985, 133-149.
- “The Ionic Bumble-bee”, *Interchange* 16, 1985, 78-84.
- “Doing Business with the Gods”, *Canadian Journal of Philosophy* 15, 1985, 311-325.
- “Moral Sanity, or Who Killed Boy Staunton”, *Science, Morality and Feminist Theory*, eds. M. Hanen and K. Nielsen (*CJP* Supp. Vol. 13, 1987), 227-236.
- “Sex and Politics”, *Politique et culture, idéologie et vérité*, ed. J. Boulad-Ayoub (Montréal: U.Q.A.M., 1987), 11-15.
- “Jacob Gould Schurman”, *Religion and Science in Early Canada*, ed. J. D. Rabb (Kingston: Ronald P. Frye and Co., 1988), 201-11.
- “Kunst, Beweis und Urteil: zu einem Gleichnis bei Wittgenstein”, *Ludwig Wittgenstein und die Philosophie des 20. Jahrhunderts*, ed. Herta Nagl-Docekal (Vienna: Bulgarisches Forschungsinstitut, 1989), 87-91.
- “The Place of Art in a Reasonable Education”, *Reason in Teaching and Education*, ed. William Hare (Halifax: Dalhousie School of Education, 1989), 23-40.
- “Reason, Love and Laughter” (Critical Notice: de Sousa’s *The Rationality of Emotion*), *Dialogue* 28, 1989, 499-507.
- “Otto Weininger’s *Metaphysics*”, translation, *Journal of Philosophical Research*, 15, 1990, 311-27.
- “Reason and Objectification”, critique, *Ethik u. Sozialwissenschaften*, 3, 1992, 542-44.
- “Post-modern Paradox”, *Transactions of the Royal Society of Canada*, 6:3, 1992, 175-84.
- “Justice and Impersonality: Simone Weil on rights and obligations”, *Laval théologique et philosophique*, 49, 1993, 477-86.

- “If A Lion Could Talk”, *Wittgenstein Studien*, Vol. 1, 1994, <http://www.phil.uni-passau.de/dlwg/ws01/09-1-94.txt>, 26pp.
- “Die Entscheidung der ‘CPA’ über das natürliche Recht auf Beschäftigung”, *Deutsche Zeitschrift für Philosophie*, 42, 1994, 523-29.
- “Ethics and Socialism: tensions in the political philosophy of J. G. Schurman”, *Journal of Canadian Studies*, 31:2, 1996, 76-96.
- “Ethical Values Down on the Factory-Farm”, *L’être humain, l’animal et l’environnement: dimensions éthiques et juridiques*, eds. Thérèse Leroux et Lyne Létourneau (Montréal: Les Éditions Thémis, 1996), 527-542.
- “Cultural (Mis-)Appropriation: a reply to Young” [with Jennifer Epp], *Dalhousie Review*, 83:3, 2000, 317-19.
- “‘A Flock of Nightingales’—Wagner’s Music and German Philosophy”, *Æ* (electronic journal of the Canadian Society for Aesthetics) Vol. 7, 2002, <http://www.uqtr.ca/AE/Vol7/>, 13 pp.
- “Multiculturalism in J.G. Schurman: a Canadian View from a Century ago”, *Aspects of Interculturality—Canada and the United States* (Proceedings of an International Symposium, Vienna, 2000), eds. Fritz Peter Kirsch and Waldemar Zacharasiewicz, University of Vienna, Centre for Canadian Studies, 2002, 79-88.
- “Something from Nothing: Peter Winch on philosophy and religion”, *Religion nach der Religionskritik*, ed. L. Nagl (Vienna: Oldenbourg Verlag / Berlin: Akademie Verlag, 2003), 195-217.
- “Sex and Solipsism: Weininger’s *On Last Things*”, *Wittgenstein Reads Weininger*, eds. David Stern and Béla Szabados. Cambridge: Cambridge University Press, 2004, 89-111.
- “Getting It: on jokes and art” [with Alice MacLachlan], *Æ* (electronic journal of the Canadian Society for Aesthetics) Vol. 10, 2004, http://www.uqtr.ca/AE/Vol_10/wittgenstein/burns.htm.
- “Herbert L. Stewart” (entry), *Dictionary of Twentieth-Century British Philosophers*, London: Thoemmes Continuum, 2005.
- “*Life of Pi* and the Existence of Tigers”, *Engaged Philosophy: essays in honour of David Braybrooke*, eds. P. Schotch and S. Sherwin. Toronto: University of Toronto Press, 2007, 165-190.
- “A Note on Jan Zwicky’s *Trauermusik*”, *Lyric Ecology: an appreciation of the work of Jan Zwicky*, eds. Mark Dickinson and Clare Goulet. Toronto: Cormorant Books, 2010, pp. 76-80.
- “The World Hued: Jarman and Wittgenstein on Colour”, *Wittgenstein at the Movies: film and philosophy*, eds. Béla Szabados and Christina Stojanova. Lanham, Maryland: Lexington Books (Rowman & Littlefield), 2010, pp. 33-48.
- “Best Readings: Wittgenstein and Grillparzer”, *Wittgenstein Reading*, eds. Sascha Bru, Wolfgang Huemer, and Daniel Steuer. Berlin/Boston: Walter de Gruyter GmbH, 2013, 153-170.
- “Politics in *Beautiful Losers*”, *Leonard Cohen and Philosophy: various positions*, ed. Jason Holt. Chicago: Open Court, 2014, 139-153.
- “Recent Studies of Richard Wagner” (Review Article), *Canadian Journal of History*, 50.1 (2015), 125-132.
- “Let Us Compare Mythologies: Robert Pippin and the Canadian Western”, *Ein Filmphilosophiesymposium mit Robert B. Pippin*. Eds. Ludwig Nagl, Waldemar Zacharasiewicz. Berlin: Walter de Gruyter, 2016, pp. 113-126.
- “Alice Munro’s ‘Wild Swans’”, *‘Shut up,’ he explained: essays in honour of Peter K. Schotch*. Ed. Gillman Payette. Milton Keynes, UK: College Publications, 2016, 81-95.
- “Wittgenstein Goes West”, *Ideas Crossing the Atlantic: theories, normative conceptions and cultural images*. Eds. Waldemar Zacharasiewicz and Christoph Irmscher. Vienna: Austrian Academy of Sciences, 2019, 225-239.

“What Comes After?”, *Academic Musings: the legacy of the Euro-Méditerranée*, (A Festschrift in Celebration of Thomas H. Curran). Eds. P Bryson, S. Dodd, N. Robertson. PEI: Underhill Books, 2019, 127-133.

“A Philosopher Crosses the Atlantic: Peter Winch on Philosophy and Ethics.” Proceedings ..., Eds., W. Zacharasiewicz and ? FORTHCOMING.

“Peter Winch on First Philosophy: Unity and Multiplicity”, *Essays on Peter Winch*. Eds. Michael Campbell and Lynette Reid. Springer Verlag: IN PRESS (March 2020).

“Peter Winch’s ‘Einheit: Voraussetzung oder Forderung?’ translation and introduction, *Philosophical Investigations*, IN PRESS (March 2020).

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Other (articles):

“Rights and Collectivities” (abstract), *Philosophers Look at Confederation*, ed. S. French (C.P.A., 1979), 341.

“The Soft Prop. of Bruce Barber”, *Vanguard* 13, Oct. 1984, 24-26.

“Laying it on Thin: Eric Cameron’s Bent Axis Approach”, *Vanguard* 14, Nov. 1985, 15-17.

“The Nature of (Conservative) Ideology”, *Atlantic Provinces Political Science Association Proceedings*, ed., I. Stewart (Wolfville, 1985), 9pp.

“Preface” for B. Szabados, *Ludwig Wittgenstein*: (Edwin Mellen Press, 2010), i-iii.

“Preface” for A. Leibman Klix, *Two Theoretical Studies in Viennese Psychoanalysis by Otto Weininger* (Edwin Mellen Press, 2017), xiii-xviii.

Translation: “Old Age on the Opera Stage”, Helen Guyer, *Essays on Peter Winch*. Eds. Michael Campbell and Lynette Reid, Springer Verlag, IN PRESS.

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Other (reviews):

Self-Deception (Fingarette), *Philosophy* 45, 1970, 72-73.

Wittgenstein (Pears), *Dialogue* 11, 1972, 478-480.

Wittgenstein (Kenny), *Dialogue* 13, 1974, 196-198.

Insight and Illusion (Hacker), *Dialogue* 13, 1974, 384-388.

Plato’s “Philebus” (Shiner), *Dialogue* 16, 1977, 759-762.

Bilingual Today, French Tomorrow (Andrew), *Rapprochements*, 1978.

Vermischte Bemerkungen (Wittgenstein), *Dialogue* 21, 1982, 178-181.

Marx’s Theory of Politics (Maguire), *Labour/Le travailleur* 1983, 432-433.

Le modèle: ER (Lacharité), *Dalhousie Review* 64, 1984, 635-637.

La philosophie au féminin (Gallant), *Atlantic Provinces Book Review* 12:3, 1985, 14.

Invitation to Philosophy (Hollis), *Canadian Phil. Reviews*, 6:4, 1986, 157-158.

“The Only Door into Paradise ...”, (Horne), *Vanguard*, Sept. 1986, 37-38.

Feministische Philosophie (Nagl-Docekal), *Dalhousie Review*, 69, 1989, 287-290.

Integrity: A Philosophical Inquiry (Halfon), *Canadian Phil. Reviews*, 11:3, 1991, 198-200.

Philosophical Occasions (Wittgenstein), *Canadian Phil. Reviews*, 14:3, 1994, 222-226.

Friendship (Bahdwar), *Canadian Phil. Reviews*, 15:1, 1995, 6-9.

Invitation à la lecture de Wittgenstein (Granger), *Dialogue*, 34:4, 1995, 848-51.

Animal Welfare and Human Values (Preece and Chamberlain) [with Suzanne Kovinsky], *Dalhousie Review*, 75, 1995, 118-121.

Philosophy in the Mass Age and Time as History (Grant), *Canadian Phil. Reviews*, 16:3, 1996, 165-166.

Jews and Gender (Harrowitz and Hyams), *Philosophy in Review*, 17:6, 1997, 418-20.
The Sovereignty of Joy (McIntyre), *University of Toronto Quarterly*, 68:1, 1999, 497-98.
Dilemmas of Trust (Govier) [with C. McLeod], *Dalhousie Review* 79:1, 1999, 130-132.
George Grant and the Subversion of Modernity (Davis), *Philosophy in Review*, 20:2, 2000, 94-95.
 Routledge Great Philosophers Series (5 volumes), *Philosophy in Review*, 20:4, 2000, 262-64.
Collected Works of George Grant, Vol. I. (Davis/Emberley), *Phil. in Review*, 21:1, 2001, 31-33.
Otto Weininger: sex, science, and self in imperial Vienna (Sengoopta), *Annals of Science*, 61, 2004, 138-9.
Self-Deception Unmasked (Mele), *Philosophy in Review*, 24:3, 2004, 224-25.
Speaking of Beauty (Denis Donoghue). *Dalhousie Review*, 84:3, 2004, 489-91.
Goethe and Wittgenstein (eds. Breithaupt et al.), *Philosophy in Review*, 24:4, 2004, 242-44.
Collected Works of George Grant, Vol. III (Davis/Roper), *Dalhousie Review*, 87.1, 2007, 149-50.
Unruly Voices, (Mark Kingwell). *Dalhousie Review*, 92:3, 2013, 371-73.
Collected Works of George Grant. Vol. IV (Davis/Roper). *Dalhousie Review*, 93:2, 2013, 441-43.
The Raven, the Dove, and the Owl of Minerva: the creation of humankind in Athens and Jerusalem (Mark Glouberman), *Dialogue*, 52:2, 2014, 367-69.
Sounding Off: eleven essays in the Philosophy of Music (Peter Kivy), *Philosophy in Review*, 35:2, 2015, 88-90.

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